

VISIT...

LANZAROTE
Caliente.COM

SUNRISE

Words and Music by NORAH JONES
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Moderately

p

Chords: Cm7, Bb, Eb, Cm7, Bb, Eb, Cm7, Bb, Eb, Cm7, Bb, Eb, Abmaj9, Cm7, Bb, Cm7, Bb, Eb.

3fr

Sun - rise, _____ sun - rise, _____ looks like
sur - prise. _____ Could - n't

Piano solo ad lib.

morn - ing in _____ your eyes, _____ but the
find it in _____ your eyes, _____ but I'm

Cm7 Eb Ab(add2) Eb

clock's held nine fif - teen for hours.
sure it's writ - ten all o - ver my face.

Gm7 Cm7

Sun - rise, sun - rise could - n't
Sur - prise, sur - prise: nev - er

Bb Eb Cm7 Eb

tempt us if it tried, 'cause the af - ter - noon's al -
some - thing I could hide when I see we've made it

Ab(add2) To Coda Eb

read - y come and gone. And I said,
through an - oth - er day. Then I say,



(1., 2.) "Ooo, _____



ooo, _____



ooo" _____ to you. _____



1 2 D.S. al Coda

Sur - prise, _____

CODA

Chord diagrams: $E\flat$ (3fr) and F/A .

Piano solo ends And

 $A\flat(\text{add}2)$ 

now the night ____ will throw its cov - er down, _

 F/A  $A\flat(\text{add}2)$ 

mm, on me a - gain. _

 F/A 

Ooh, and if I'm right, _

Ab(add2)

F/A



it's the on - ly way —

Ab(add2)

Bbsus



to bring me — back. — .



Ooo, —



ooo, —

Chord diagrams: Cm (3fr), Bb6, Eb (3fr), 1 Ab (4fr)

ooo, _____ to you. _

Chord diagrams: Fm, 2 Ab (4fr)

(3/2) (3/2)

Chord diagrams: Fm

to you. _____

Chord diagrams: Eb(add2) (6fr)

rit.